

Curriculum Overview

English Year 8

	<u>HT1</u>	<u>HT2</u>	<u>HT3</u>	<u>HT4</u>	<u>HT5</u>	<u>HT6</u>
<u>Topic</u>	Character analysis - Novel study	Writing to persuade and review - Novel	Comparison - Poems from other Cultures	Narrative Writing	Writing to advice and inform - Shakespeare's The Tempest	Theme Study - Gothic extracts/short stories
<u>Skills and</u> <u>Knowledge</u>	 Comprehensio n skills. Using precise evidence to support opinions. Analysing language - connotations. Inference and deduction. Making links between words/phrases. 	 Identifying AFOREST techniques Writer's viewpoint. Research skills. Note taking skills. Using AFOREST techniques Using 	 Other cultures research. Using precise evidence to support opinions. Analysing language - connotatio ns. Making links between 	 Analysin g narrative techniqu es. Four part narrative structure . Show not tell Descripti on of character 	 Research Elizabethan England and exploration of the world. Comprehen sion skills. Using precise evidence to support opinions. 	 Comprehen sion skills. Context - Gothic conventions Analysing language and structure. Linking characters to themes. Making links between

	 Recognising character development. Context. Using PEE. Performance skills - freeze frame/improvis ation. 	 Using a variety of sentence types. Using subordina tion. TiP ToP paragraphing. Planning. Planning. Format of reviews and informal letters. Delivering a radio advertise ment. 	 words/phra ses. Poetic devices. Structure and organisatio n of different poems. Language of compariso n. Comparing the big ideas in poems. Group discussion skills. 	s and settings. Sentenc es to build tension. Punctuat ion to build tension. Planning Presenta tion skills.	 Using AFOREST techniques. Using a variety of sentence types. Using subordinati on. TiP ToP paragraphin g. Planning. Format of information and advice texts. Empathisin g with characters - hot seating. 	extracts - theme Using PEA . Class debate .
<u>Assessmen</u> <u>t</u> <u>Opportuniti</u> <u>es (F&S)</u>	Mid-term assessment: How does the writer present the character of? (Extract analysis) Summative assessment: How is the character of presented at the beginning and the end of the novel?	Mid Term Assessment: Review of a book or film Summative Assessment: A persuasive informal letter to a friend.	Mid-term assessment: How does the writer present ideas about their culture? Summative assessment: Compare how different writers present culture.	Mid-term assessment: Write descriptions of a character and a setting. Summative assessment : Write the end of a story you have read.	Mid-term assessment: Write an agony aunt reply. Summative assessment: Write an informative survival guide.	Mid Term Assessment: What themes are presented in the extracts you have read? Summative Assessment: How do characters in the extracts link to theme?

CEIAG	Reading and analytical skills are useful for a job in teaching.	Understanding and identifying persuasive techniques can support the roles of sales and marketing careers.	Comparison skills are useful in fieldwork in careers linked to the environment.	Writing skills are useful skill for an author or a teaching career.	Sentence construction and vocabulary building can support areas such as office or admin.	Good communication and speaking and listening skills are vital for all areas of work.
<u>Cultural</u> <u>Capital</u>	Author research.	Researching tourist attractions in a different country.	Writing poetry.	Author visit.	Researching English heritage.	Visit a library.
<u>Cross-</u> <u>Curricular</u> <u>Links</u>	-History	-Travel and Tourism -Geography	-Citizenship		-History	-History