

Curriculum Overview

English Year 9

	<u>HT1</u>	<u>HT2</u>	<u>HT3</u>	<u>HT4</u>	<u>HT5</u>	<u>HT6</u>
<u>Topic</u>	Descriptive Writing - Of Mice and Men Novel	Theme Study - Of Mice and Men Novel	Comparison - Poetry from an historical period	Writing to review and persuade	Analysing Writer's Craft	Writing to argue and persuade and report
<u>Skills and knowledge</u>	<p>The social and historical context of the novel.</p> <p>Vocabulary used in descriptions of a setting.</p> <p>The 5 senses.</p> <p>Prepositional phrases to guide the reader.</p> <p>Using a variety of</p>	<p>Reading comprehension skills.</p> <p>How a writer creates impressions of characters.</p> <p>Inference.</p> <p>Tracking the tone/mood/atmosphere in an extract.</p> <p>Tracking a theme across a text.</p> <p>Linking characters to a theme.</p> <p>Writer's intent.</p> <p>Social and historical context.</p> <p>Using PEA.</p>	<p>Research and note-taking skills.</p> <p>Reading comprehension skills.</p> <p>Poetic form and devices.</p> <p>Analysing connotations, symbolism and motifs.</p> <p>Comparison terminology.</p> <p>Making links between texts.</p>	<p>Tracking a writer's viewpoint.</p> <p>Identifying rhetorical and literary techniques.</p> <p>Identifying PAFT.</p> <p>Using rhetorical and literary techniques.</p> <p>Interesting vocabulary, sentence structure</p>	<p>Understanding the context of selected extracts.</p> <p>Understanding other cultures.</p> <p>Tracking the structure and organisation of a writer's ideas.</p> <p>Analysing connotations, symbolism and motifs.</p> <p>Analysing shifts in tone/mood/atmosphere.</p> <p>Linking analysis to writer's intent.</p> <p>Debating skills.</p>	<p>Tracking a writer's viewpoint.</p> <p>Identifying rhetorical and literary techniques.</p> <p>Identifying PAFT.</p> <p>Using rhetorical and literary techniques to build and develop viewpoint..</p>

	<p>sentence structures and punctuation</p> <p>Symbolism. The zoom technique.</p> <p>Planning paragraphs..</p> <p>Drama skills - hot seating.</p>	<p>Debating skills</p>	<p>Comparing the language used across texts.</p> <p>Linking ideas to context.</p> <p>Poetry performance.</p>	<p>and punctuation to engage a reader.</p> <p>Planning whole texts.</p> <p>Group discussion skills.</p>		<p>Manipulating vocabulary, sentence structure and punctuation to convince a reader.</p> <p>Planning whole texts.</p> <p>Group discussion skills.</p>
<p>Assessment Opportunities (F&S)</p>	<p>Mid-term assessment: Write one paragraph of description based on an image linked to the novel.</p> <p>Summative assessment: Write several paragraphs of description based on an image or</p>	<p>Mid-term assessment: How does the writer present the theme of ... in this extract?</p> <p>Summative assessment: How does the writer present the theme of ... in the novel as a whole.</p>	<p>Mid Term Assessment: How does the writer present ideas about war in one poem?</p> <p>Summative Assessment: How do the themes, ideas and language choices compare between the poems you have read?</p>	<p>Mid Term Assessment: Write part of a review and part of a speech.</p> <p>Summative Assessment: Write a full review or speech.</p>	<p>Mid- Term Assessment: Speech:</p> <p>How does the writer engage the reader?</p> <p>Summative assessment: Article: How is the writer's intention made clear through their language and structural choices?</p>	<p>Mid- Term Assessment: Write part of a report.</p> <p>Summative assessment: Write and deliver a whole speech.</p>

	stimulus of choice.					
CEIAG	<p>Sentence Construction and vocabulary building can support areas such as office or admin work or a career in writing. Narrative writing is a useful skill for an author or a teaching career.</p>	<p>Studying and analysing other cultures and time periods can help with the career of an historian.</p>	<p>Understanding the career of an infantry soldier.</p>	<p>Writing skills are a useful skill for a career in journalism, fiction writing or a teaching career.</p>	<p>Understanding key concepts such as racial discrimination would help with the work of a politician.</p>	<p>Reading and speaking and listening skills are essential in all areas of work.</p>

Cultural Capital	Researching a different culture and specific era.	Watching a film linked to political and social issues.	Research roles in the army OR a guest speaker from the army careers office.	Researching current world issues.	Discussion about the current Black Lives Matter campaign.	Experience of public speaking.
Cross-Curricular Links	Historical knowledge	-Historical knowledge -Citizenship	- CEIAG	Geographical understanding of current world issues.	Historical knowledge -Citizenship	All subjects which require competent verbal communication