

Curriculum Overview

English Year 7

	<u>HT1</u>	<u>HT2</u>	<u>HT3</u>	<u>HT4</u>	<u>HT5</u>	<u>HT6</u>
<u>Topic</u>	Character analysis - Novel study	Writing to persuade and review - Novel	Comparison - Poems from other Cultures	Narrative Writing	Writing to advise and inform - Shakespeare's The Tempest	Theme Study - Gothic extracts/short stories
<u>Skills and Knowledge</u>	<ul style="list-style-type: none"> • Comprehension skills. • Using precise evidence to support opinions. • Analysing language - connotations. • Inference and deduction. • Making links between words/phrases. 	<ul style="list-style-type: none"> • Identifying AFOREST techniques. • Writer's viewpoint. • Research skills. • Note taking skills. • Using AFOREST techniques. 	<ul style="list-style-type: none"> • Other cultures research. • Using precise evidence to support opinions. • Analysing language - connotations. • Making links between 	<ul style="list-style-type: none"> • Analysing narrative techniques. • Four part narrative structure. • Show not tell • Description of character 	<ul style="list-style-type: none"> • Research Elizabethan England and exploration of the world. • Comprehension skills. • Using precise evidence to support opinions. 	<ul style="list-style-type: none"> • Comprehension skills. • Context - Gothic conventions • Analysing language and structure. • Linking characters to themes. • Making links between

	<ul style="list-style-type: none"> • Recognising character development. • Context. • Using PEE. • Performance skills - freeze frame/improvisation. 	<ul style="list-style-type: none"> • Using a variety of sentence types. • Using subordination. • TiP ToP paragraphing. • Planning. • Format of reviews and informal letters. • Delivering a radio advertisement. 	<p>words/phrases.</p> <ul style="list-style-type: none"> • Poetic devices. • Structure and organisation of different poems. • Language of comparison. • Comparing the big ideas in poems. • Group discussion skills. 	<p>s and settings.</p> <ul style="list-style-type: none"> • Sentences to build tension. • Punctuation to build tension. • Planning • Presentation skills. 	<ul style="list-style-type: none"> • Using AFOREST techniques. • Using a variety of sentence types. • Using subordination. • TiP ToP paragraphing. • Planning. • Format of information and advice texts. • Empathising with characters - hot seating. 	<p>extracts - theme</p> <ul style="list-style-type: none"> • Using PEA. • Class debate.
<u>Assessment Opportunities (F&S)</u>	<p>Mid-term assessment: How does the writer present the character of...? (Extract analysis)</p> <p>Summative assessment: How is the character of ... presented at the beginning and the end of the novel?</p>	<p>Mid Term Assessment: Review of a book or film</p> <p>Summative Assessment: A persuasive informal letter to a friend.</p>	<p>Mid-term assessment: How does the writer present ideas about their culture?</p> <p>Summative assessment: Compare how different writers present culture.</p>	<p>Mid-term assessment: Write descriptions of a character and a setting.</p> <p>Summative assessment : Write the end of a story you have read.</p>	<p>Mid-term assessment: Write an agony aunt reply.</p> <p>Summative assessment: Write an informative survival guide.</p>	<p>Mid Term Assessment: What themes are presented in the extracts you have read?</p> <p>Summative Assessment: How do characters in the extracts link to theme?</p>

<u>CEIAG</u>	Reading and analytical skills are useful for a job in teaching.	Understanding and identifying persuasive techniques can support the roles of sales and marketing careers.	Comparison skills are useful in fieldwork in careers linked to the environment.	Writing skills are useful skill for an author or a teaching career.	Sentence construction and vocabulary building can support areas such as office or admin.	Good communication and speaking and listening skills are vital for all areas of work.
<u>Cultural Capital</u>	Author research.	Researching tourist attractions in a different country.	Writing poetry.	Author visit.	Researching English heritage.	Visit a library.
<u>Cross-Curricular Links</u>	-History	-Travel and Tourism -Geography	-Citizenship		-History	-History