

## GCSE Art Curriculum Overview - Year 11

		Autumn 1 Projects 1 & 2	Autumn 2 Projects 1 & 2	Spring 1 Exam prep	Spring 2 Exam prep & exam	Summer 1 Finishing off & assessment	Summer 2
Learning outcomes/ composite knowledge		<p>To assess both projects so far &amp; establish which project requires more focus. To ensure there is written annotation &amp; evidence of drawing (AO3).</p> <p>To know annotation is to communicate ideas, understanding &amp; meaning.</p>	<p>To continue to work on both projects/themes. To ensure there is evidence to fulfil all 4 Assessment Objectives</p> <p>To know evidence will demonstrate the journey your projects are taking . *Yr 11 starters will start project 2</p>	<p>To read through the given AQA start points &amp; the students decide which question they feel most interested creating what is essentially another project</p> <p>To collect primary &amp; secondary resources. Draw - from observation &amp; to sketch ideas.</p>	<p>Check your prep fulfils AO4 - a personal &amp; meaningful response that realises intentions &amp; demonstrates understanding of visual language.</p> <p>To create a unique project. Continue to explore &amp; refine.</p>	<p>To demonstrate the whole journey. To overview and fill any missing links.</p> <p>To refine earlier (yr10) work with your improved knowledge &amp; skills</p>	
Knowledge Components	Declarative – knowing what	<ul style="list-style-type: none"> <li>● To know the 4 assessment objectives</li> <li>● To know that the GCSE requires 2 coursework projects for Component 1</li> <li>● To know that work for Component 2 (the Controlled Test) will commence at the start of Spring 1 &amp; take up all of the Spring term</li> <li>● To know the AO1 requires annotation.</li> <li>● To know that evidence of analysis will demonstrate a considered investigation &amp; critical understanding (AO1)</li> <li>● To know that AO1 is looking for</li> </ul>	<ul style="list-style-type: none"> <li>● To know how to explore your ideas with sketches &amp; drawings</li> <li>● To know that you need to experiment with different materials &amp; techniques</li> <li>● To know that the experiments will need to be annotated to explain what you were trying to achieve</li> <li>● To understand that even things that went wrong are a great opportunity to annotate</li> <li>● To know that the moderator wants to know what you selected (motifs, materials, techniques;</li> </ul>	<ul style="list-style-type: none"> <li>● To know now is the start of prep for Component 2</li> <li>● To know the externally set task controlled test is 40% of the final (GCSE) marks!</li> <li>● To know that only one of the seven given themes will be chosen to explored for the controlled test</li> <li>● To know my work must be a 'personal' response</li> <li>● To know that my submission must cover all 4 assessment objectives &amp; includes drawing &amp; written annotation.</li> <li>● To know that research</li> </ul>	<ul style="list-style-type: none"> <li>● To know how to continue to evidence &amp; ideas for the controlled test</li> <li>● To know the controlled test will be over 10 hours, but in time blocks over different days</li> <li>● To Know that written observations &amp; insights are important techniques to communicate beyond visuals</li> <li>● To know the name of at least 4 different artists who have explored my (or similar) theme</li> <li>● To know how to evidence the artists &amp;</li> </ul>	<ul style="list-style-type: none"> <li>● To know which areas of my 2 projects (Component 1) needs focused attention</li> <li>● To know that my sources must be annotated</li> <li>● To know how to refer to my intentions - were they realised, did they change</li> <li>● I know that specific vocabulary will demonstrate critical understanding of sources (AO1) &amp; visual language (AO4)</li> <li>● To know how to annotate plans for future development</li> </ul>	

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		<p>'purposeful investigation'</p> <ul style="list-style-type: none"> <li>● To know that your sources must be clear - artists details, title &amp; date of the work.</li> <li>● To know that you will focus on AO2</li> <li>● To know Ao2 is the exploring &amp; experimenting with materials &amp; techniques stage</li> </ul>	<ul style="list-style-type: none"> <li>● To know that the moderator needs to be informed of how you refined your ideas &amp; the work</li> <li>● To know that the 'journey' is never over so annotate ideas for future development</li> </ul>	<p>will require using primary &amp; secondary sources, &amp; producing drawings, art experiments and linked annotations.</p> <ul style="list-style-type: none"> <li>● To know the importance of drawing/recording from direct observation</li> <li>● To know all January &amp; February will be focused on the prep for the controlled test</li> <li>● To know how to develop my ideas through investigations, demonstrating critical understanding of sources. (AO1)</li> <li>● To know how to start to apply &amp; explore ideas, motifs, materials, techniques &amp; processes etc. (AO2)</li> </ul>	<p>their work that has inspired me</p> <ul style="list-style-type: none"> <li>● To know that the work must demonstrate progression &amp; a 'journey'</li> <li>● To know how to create a plan for work during the controlled 10 hours</li> </ul>		
	Procedural – knowing how and when	<ul style="list-style-type: none"> <li>● To understand the 4 assessment objectives</li> <li>● To understand that the GCSE requires 2 coursework projects for Component 1</li> <li>● To know how work for Component 2 (the Controlled Test) will</li> </ul>	<ul style="list-style-type: none"> <li>● To be able to explore your ideas with sketches &amp; drawings</li> <li>● To be able to experiment with different materials &amp; techniques</li> <li>● To be able to annotate to explain what you are trying to</li> </ul>	<ul style="list-style-type: none"> <li>● To understand this is the start of prep for Component 2</li> <li>● To understand how the externally set task (controlled test) is 40% of the final (GCSE) marks!</li> <li>● To understand that only one of the seven</li> </ul>	<ul style="list-style-type: none"> <li>● To be able to create evidence &amp; ideas for the controlled test</li> <li>● To understand the controlled test will be over 10 hours, but in time blocks over different days</li> <li>● To know how written observations &amp;</li> </ul>	<ul style="list-style-type: none"> <li>● To know which areas of my 2 projects (Component 1) needs focused attention</li> <li>● To understand how my sources must be annotated</li> <li>● To be able to refer to my intentions - were they realised, did they</li> </ul>	

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		<p>commence at the start of Spring 1 &amp; take up all of the Spring term (&amp; possibly beyond)</p> <ul style="list-style-type: none"> <li>• To understand how AO1 requires annotation.</li> <li>• To be able to evidence analysis, considered investigation &amp; critical understanding (AO1)</li> <li>• To understand how AO1 is looking for 'purposeful investigation'</li> <li>• To know how your sources must be clear - artists details, title &amp; date of the work (facts).</li> <li>• To understand the focus for AO2</li> <li>• To be able to experiment with materials &amp; techniques</li> </ul>	<p>achieve</p> <ul style="list-style-type: none"> <li>• To understand that even mistakes are a great opportunity to annotate</li> <li>• To understand how the moderator wants to know what you selected (motifs, materials, techniques;</li> <li>• To be able to inform the moderator how you refined your ideas &amp; work</li> <li>• To understand that the 'journey' is never over so annotate ideas for future development</li> </ul>	<p>given themes will be chosen to explored for the controlled test</p> <ul style="list-style-type: none"> <li>• To understand how your work must be a 'personal' response</li> <li>• To understand that your submission must cover all 4 assessment objectives &amp; include drawing &amp; written annotation.</li> <li>• To know how research will require using primary &amp; secondary sources, &amp; producing drawings, art experiments and linked annotations.</li> <li>• To understand the importance of drawing/recording from direct observation</li> <li>• To understand l January &amp; February will be focused on the prep for the controlled test</li> <li>• To know how to develop ideas through investigations, demonstrating critical understanding of sources. (AO1)</li> </ul>	<p>insights are important techniques to communicate beyond visuals</p> <ul style="list-style-type: none"> <li>• To be able to name at least 4 different artists who have explored my (or similar) theme</li> <li>• To know how to evidence the artists &amp; their work that has been inspirational</li> <li>• To know how the project must demonstrate progression &amp; a 'journey'</li> <li>• To know how to create a plan for work during the controlled 10 hours</li> </ul>	<p>change</p> <ul style="list-style-type: none"> <li>• To understand how specific vocabulary will demonstrate critical understanding of sources (AO1) &amp; visual language (AO4)</li> <li>• To be able to annotate plans for future development</li> </ul>	

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GCSE Art & Design	<p>AQA GCSE Assessment objectives</p> <ul style="list-style-type: none"> <li>• AO1. Develop ideas through investigations, demonstrating critical understanding of sources</li> <li>• AO2 Refine work by exploring ideas, selecting &amp; experimenting with appropriate media, materials, techniques &amp; processes</li> <li>• AO3 Record ideas &amp; insights relevant to intentions as work progresses</li> <li>• AO4 Present a personal &amp; meaningful response that realises intentions &amp; demonstrates understanding of visual language</li> </ul>					