

## Art Curriculum Overview - Year 7

		Autumn 1 Colour theory	Autumn 2 Colour & Leaves	Spring 1 Texture	Spring 2 Pattern	Summer 1 Portraits	Summer 2 Pop Art
Learning outcomes/ composite knowledge		To develop an understanding of the colour wheel & colour theory. To explore different media & techniques that employ knowledge & skills from this half term.	To develop knowledge & skills in observing & recording natural forms. To experiment with a range of media & use these to create a final artwork.	To develop an understanding that texture can be the 'illusion' or tactile. To use pencil & crayon to explore creating the illusion of texture. To create 3D (tactile) textures by manipulating paper.	To develop an understanding of pattern as a regularly repeated arrangement. To be able to identify patterns in different artwork & how artists have created & incorporated pattern in their work	To develop knowledge & understanding of Portraiture. To understand how to use guidelines to help construct faces & features. To explore examples of portraits by different artists	To develop knowledge of the Pop Art Movement, its inspirations, styles, & at least two artists who have created work in that style
Knowledge Components	Declarative – knowing what	<ul style="list-style-type: none"> <li>To know the colour wheel is arranged in primary &amp; secondary colours</li> <li>To know that the colour wheel can be used to work out other colour facts - complimentary colours, warm colours, cool colours etc.</li> <li>To know the term 'pastel' &amp; know how to create pastel shades.</li> <li>To know the terms foreground &amp; background</li> <li>To know the terms collage &amp; mixed media</li> <li>To know the .</li> </ul>	<ul style="list-style-type: none"> <li>To know the primary &amp; secondary colours</li> <li>To know what is meant by natural forms</li> <li>To know the characteristics of a leaf</li> <li>To understand what 'taking a rubbing' means</li> <li>To know what 'resist' means; &amp; that this is also an art technique</li> <li>To know what a '+wash' is.</li> <li>To know the colours that are warm</li> <li>To know what printmaking is</li> <li>To know the complementary colour pairs</li> <li>To know what tissue paper is &amp; how it differs from drawing paper</li> <li>To know the term</li> </ul>	<ul style="list-style-type: none"> <li>To know that texture can be touch (tactile) or 'illusion'</li> <li>To know that the illusion of texture can be created by the use of small, repeated marks.</li> <li>To know that different pencils &amp; crayons will create different marks &amp; dark, mid &amp; light tones.</li> <li>To understand that varying the amount of pressure applied to a drawing tool will create different tones</li> <li>To know what graduated colour means</li> <li>To understand the term 'ground'</li> <li>To understand the term 'weaving'</li> <li>To know that 3D paper textures can be created by</li> </ul>	<ul style="list-style-type: none"> <li>I know that pattern can be a random/irregular repetition of a motif.</li> <li>I know that pattern can also be structured and arranged in an order</li> <li>I know that Escher created repeat patterns within his drawings.</li> <li>I know the name of a British artist/designer who is famous for his pattern design..</li> <li>I know how to 'mirror' an image to create a repeat pattern.</li> <li>I know that Gustav Klimt was Austrian painter</li> <li>I know that Klimt incorporated patterns into his work</li> <li>To know how to use &amp; adapt the designs &amp; motifs of Morris &amp;</li> </ul>	<ul style="list-style-type: none"> <li>To know what 'portrait' means</li> <li>To know the meaning of symmetry</li> <li>I know what profile means</li> <li>To know how to construct a portrait with the help of guide/construction lines.</li> <li>To know charcoal will create strong black marks &amp; chalk for highlights</li> <li>To know the term directional light &amp; how this affects 3D forms</li> <li>To know there is a portrait artist called Julian Opie; I know he simplifies his portraits.</li> <li>To know what a selfie is &amp; how to create one</li> <li>To know how Klimt created pattern &amp; use that knowledge to fill the background to my</li> </ul>	<ul style="list-style-type: none"> <li>To know the term Pop Art &amp; why it has that title.</li> <li>To know style of work created by the US artist Lichtenstein</li> <li>To know the term onomatopoeia</li> <li>To know &amp; understand what the primary colours are &amp; what flat tone means</li> <li>To be able to create art in the style of Lichtenstein</li> <li>To know M Craig-Martin is a British Pop Artist</li> <li>To know how Craig-Martin incorporates observational drawing in his work .</li> <li>To know how to create observational drawings from objects.</li> <li>To know what is</li> </ul>

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		overlap	manipulating paper using different techniques.	Klimt to inspire, & create, my own patterns	second portrait with Klimt's (HT4) inspired patterns	meant by 'complex design,' <ul style="list-style-type: none"> <li>To know colour will be applied in the style, &amp; colour palette of, Craig Martin</li> </ul>
Procedural – knowing how and when	<ul style="list-style-type: none"> <li>To know how the colour wheel is arranged in alternating primary &amp; secondary colours</li> <li>To know how the colour wheel can be used to workout other colour facts - complimentary colours, warm colours, cool colours etc</li> <li>To know how to create pastel shades by adding lots of white.</li> <li>To know how the first part of each term <u>foreground</u> &amp; <u>background</u>, defines where to locate/place them</li> <li>To know how collage is created by overlapping &amp; assembling pieces of material</li> <li>To know how mixed media, mixes different materials (or media) into one artwork.</li> </ul>	<ul style="list-style-type: none"> <li>To understand how to execute a 'rubbing'</li> <li>To know how to explain 'natural forms'</li> <li>To know how to observe &amp; record the characteristics of a leaf</li> <li>To be able to create &amp; apply a wash</li> <li>To understand what 'resist' means; &amp; be able to experiment with this technique</li> <li>To be able to identify the warm colours</li> <li>To understand the term printmaking &amp; can create a simple print using leaf forms.</li> <li>To be able to work out the complementary pairs by using a colour wheel</li> <li>To understand the terms collage &amp; overlap</li> <li>To be able to exploit the qualities of tissue paper to create a warm tones collage background to print onto</li> </ul>	<ul style="list-style-type: none"> <li>To know how to describe the difference between tactile &amp; illusion</li> <li>To know how to create the illusion of texture by the use of small, repeated marks.</li> <li>To know how to select a higher value B pencil to create really dark tones</li> <li>To understand how to control pressure- more for dark tones &amp; less for lighter tones</li> <li>To know how to use crayon to graduate &amp; blend colours</li> <li>To be able to create a 'ground' using oil pastels; &amp; then build texture by applying consecutive layers of marks or shapes</li> <li>To be able to alternate strips of paper to create a woven texture</li> <li>To know how to experiment with techniques to</li> </ul>	<ul style="list-style-type: none"> <li>To be able to identify random &amp; ordered patterns</li> <li>To be able to explain, &amp; identify, random &amp; irregular patterns</li> <li>To be able to locate &amp; comment on Escher's use of repeat pattern in his work</li> <li>To be able to recognise, &amp; comment on, the floral patterns of W Morris</li> <li>To know how to mirror a motif to create a repeat pattern</li> <li>To be able to research the paintings of Klimt, &amp; his use of pattern.</li> <li>To be able to adapt the artists designs to inspire your own textural pattern</li> </ul>	<ul style="list-style-type: none"> <li>To apply the rules of basketball to a game and officiate a game.</li> <li>To apply the three man weave into a game.</li> <li>To apply defensive zone marking into a game.</li> <li>To perform the jump shot in a drill and also in a conditioned game.</li> <li>To create tactics to outwit opponents.</li> </ul>	<ul style="list-style-type: none"> <li>To know how the term Pop Art became applied to a Post War art style.</li> <li>To know how the style of Lichtenstein was inspired</li> <li>To know how the term onomatopoeia links to Pop Art</li> <li>To know what the primary colours are &amp; what flat tone means</li> <li>To be able to create art in the style of Lichtenstein</li> <li>To know how Craig-Martin incorporates observational drawing in his work .</li> <li>To know how to create observational drawings from objects.</li> <li>To know how to create a 'complex design,' using your drawings</li> <li>To know how colour will be applied &amp; use the style &amp; colour palette of Craig Martin</li> </ul>

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				manipulate paper & create 3D textures			
National Curriculum reference	<p>National Curriculum for Art &amp; Design at KS3 pupils should be taught to:</p> <ul style="list-style-type: none"> <li>develop their creativity &amp; ideas, &amp; increase proficiency in their execution. They should develop a critical understanding of artists, architects &amp; designers, expressing reasoned judgments that can inform their own work.</li> <li>to use a range of techniques to record their observations in sketchbooks, journals &amp; other media as a basis for exploring their ideas.</li> <li>to use a range of techniques &amp; media, including painting</li> <li>to increase their proficiency in the handling of different materials</li> <li>to analyse &amp; evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> <li>take about the history of art, craft, design &amp; architecture, including periods, styles &amp; major movements from ancient times up to the present day</li> </ul>						
Common misconceptions	What do I need know about art? How will art help me in the future? What good will knowing about colour do me?	Leaves? Isn't that biology - plants & stuff? They're just the green bits on twigs. Aren't they all the same shape?	What is texture? Dunno? Its sewing isn't it?	Pattern is spots & stripes.	Eyes are placed at the top of the head. (Should be about halfway).	Pop Art - is that fizzy drinks or pop music? Designing cans or bottles..	