

Art Curriculum Overview - Year 8

		Autumn 1 Colour & Lettering	Autumn 2 Numbers	Spring 1 Abstract	Spring 2 Twisting & turning	Summer 1 Aboriginal Art	Summer 2 Aboriginal Art
Learning outcomes/ composite knowledge		To revisit the colour wheel & colour theory. To explore lettering & fonts using collage & observational recording. To explore mixing, applying & blending warm & cool tones	To develop knowledge & skills. To experiment with techniques & media. To research overlay in the style of J Johns, Explore DeMuth & shatter lines. & R Indiana's 3D numbers constructed using 1 point perspective.	To develop an understanding that Abstract can be shapes, colours, form and gestural marks..To explore the work of 3 very different artists who have used abstraction in their work.	To be able to observe & understand how a curving form changes.direction. To practise drawing & shading, curving, spiralling, undulating forms. To use drawings, sketches & research material to create a piece of work that fulfils the title.	To develop knowledge & understanding of Portraiture. To understand how to use guidelines to help construct faces & features. To explore examples of portraits by different artists	To build on knowledge of Aboriginal art (last term) & apply it to the creation of a 3D form (typical of the indigenous reptiles), This will incorporate elements from last half term - colour choices, use of dots & optional use of symbols
Knowledge Components	Declarative – knowing what	<ul style="list-style-type: none"> ● To know the colour wheel is arranged in primary & secondary colours ● To know that the colour wheel can be used to workout other colour facts ● To know what font or typeface means ● To know what college means & how to create one from typefaces. ● To know what a viewfinder is & how to use it to select areas ● To know thow to observe, enlarge & draw ● To know how to mix, apply & blend tones & colours create hot spots ● I know how to mix, apply & blend cool 	<ul style="list-style-type: none"> ● To know the principles of colour theory ● To know what is meant by characteristics ● To know the theme & style of J Johns work ● To know how to overlay numbers to create a complex design ● To know how to limit colours to create impact ● To know how the DeMuth painting will be simplified. ● To know what shatterlines are & where to apply them ● To know how to mix a range of tones & then apply them so they blend ● To know the colour 	<ul style="list-style-type: none"> ● To know that abstract can be shapes, colours, form and gestural marks. ● To know that Mondrian simplified his work to grids & flat colours ● To know what a fact is ● To know 3 facts about Mondrian ● To know how to produce 2 small (accurate) examples from observing his work ● To know 3 facts about K Haring ● To be able to produce 2 small (accurate) examples from observing his work ● To know 3 facts about W Kandinsky ● To know Kandinsky used to 'compose' his 	<ul style="list-style-type: none"> ● To know how to draw forms that change direction ● To know that I will be applying my knowledge & skills (yr 7 HT5) of directional light, & creating the illusion of 3D. ● To know that soft forms will be drawn & shaded slightly differently to hard edges ● To know how to draw a curl.. ● To know different ways to create highlights ● To know what the term 'compose' means (Spr 1) ● I know that I will demonstrate my knowledge & skills to create a composition 	<ul style="list-style-type: none"> ● To know that Aboriginal is from the indigenous people of Australia ● To Know that Aboriginal art uses symbols. ● To know that Aboriginal art employs 'earth' colours ● To know what some of the symbols represent ● To know how to apply paint in the style of Aboriginal art ● To know 3 ways to apply dots ● To know how create contrast ● To know that modern Aboriginal art uses the full range of colours 	<ul style="list-style-type: none"> ● To know the background to Aboriginal art ● To know some of the reptiles & animals found in Australia ● To know this is a 3D project to make a lizard ● To know a design sheet needs 4 different designs for a lizard ● To know the designs must include dots ● To know what papier mache is ● To Know the lizard will constructed using paper mache ● To know how prepare a base & apply paper mache to build up the form . ● To know how to use scrunched & flat

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		tones & colours using paint.	will change tone at the shatterlines <ul style="list-style-type: none"> To know the 3rd artist is R Indiana. He created number sculpture To know how to draw using one point perspective To know how to construct a 3D number using one point perspective To know that I will apply a complementary colour scheme 	artworks. <ul style="list-style-type: none"> To be able to produce 2 small (accurate) examples from observing his work To know what a cube is To know how to use my artists examples to create an 'Abstract art' cube. 	to demonstrate twisting & turning	<ul style="list-style-type: none"> To know know this second design will include animals represented in silhouettes & colour is my choice 	paper mache <ul style="list-style-type: none"> To know the final layer of p mache will be white paper To know that only one of my 4 designs can be applied to the final form
	Procedural – knowing how and when	<ul style="list-style-type: none"> To know how the colour wheel is arranged in alternating primary & secondary colours To know how the colour wheel can be used to workout other colour facts To know how to create a collage using fonts & typeface To know how to use a viewfinder to select an area for drawing To know how observe, draw & enlarge from my selected area To know how to add circles, then mix, apply & blend warm tones to create hot spots 	<ul style="list-style-type: none"> To understand basic colour theory To understand how to Identify characteristics To be able to recreate J Johns Number work, using overlaid digits, to produce a complex design To be able to create impact by considered choice of colours To be able to simplify DeMuths painting to a number & background To be able to apply shatter lines. To mix & apply tonal blending & subtle colour changes at the shatterlines 	<ul style="list-style-type: none"> To know how shapes, colours, form and gestural marks, can be composed to create Abstract art To know how Mondrian simplified his work by using just grids & flat colours To understand the definition of 'fact' To be able to research 3 facts about Mondrian To be able to produce 2 small (accurate) examples from observing his work To know how to research 3 facts about K Haring To be able to produce 2 small (accurate) 	<ul style="list-style-type: none"> To be able to draw forms that change direction To be able to apply my knowledge & skills of directional light, & creating the illusion of 3D. To be able to draw a curl.. To be able to draw & shade, hard & soft forms differently To be able to draw a curl.. To be able to create highlights using different techniques To understand what the term 'compose' means) To be able to demonstrate my 	<ul style="list-style-type: none"> To know how Aboriginal was created by the indigenous people of Australia To Know Aboriginal art uses symbols. To know how Aboriginal art employs 'earth' colours To understand what some of the symbols represent I be able to apply paint in the style of Aboriginal art To be able to apply dots using 3 techniques . To be able to create contrast To understand how 	<ul style="list-style-type: none"> To know how/when Aboriginal art developed To be able to list some of the reptiles & animals found in Australia To know how to create a design sheet with 4 different designs for a lizard To be able to include dots in the lizard designs To understand how this will be 3D project to make a lizard To know the lizard will constructed using paper mache To be able to create a base & apply paper mache to build up the

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	<ul style="list-style-type: none"> To know how to create cool areas; mixing, applying & blending cool tones outside the hot spots. 	<ul style="list-style-type: none"> To be able to construct a 3D number using one point perspective To be able to apply a complementary colour scheme inspired by R Indiana's 3D number sculptures 	examples from observing his work <ul style="list-style-type: none"> To be able to research 3 facts about W Kandinsky To be able to produce 2 small (accurate) examples from observing his work To be able to draw a net for a cube To be able to create a 3D Abstract art cube 	knowledge & skills by creating a composition to illustrate 'twisting & turning'	modern Aboriginal art can use the full range of colours <ul style="list-style-type: none"> To know the second design will include animals represented in silhouettes & colour is no longer limited to earth colours 	form <ul style="list-style-type: none"> To know how to use scrunched & flat paper mache To know how to apply a final layer of white paper To know how to select & apply only one of the 4 designs, to the final form To know how colour
National Curriculum reference	National Curriculum for Art & Design at KS3 pupils should be taught to: <ul style="list-style-type: none"> develop their creativity & ideas, & increase proficiency in their execution. They should develop a critical understanding of artists, architects & designers, expressing reasoned judgments that can inform their own work. to use a range of techniques to record their observations in sketchbooks, journals & other media as a basis for exploring their ideas. to use a range of techniques & media, including painting to increase their proficiency in the handling of different materials to analyse & evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work take about the history of art, craft, design & architecture, including periods, styles & major movements from ancient times up to the present day 					
Common misconceptions	What do I need know about art? How will art help me in the future? What good will knowing about colour do me?	Numbers is for Maths	Thats weird stuff - it doesn't look like anything. Little kids can do that.	Drawing a round object as a circle does not record it accurately. It needs depth & width & to curve away	Aboriginal art - Thats African! lits just dull boring colours and dots.	Papier Mache is easy - I did it at primary school. Its not really art though.