

## Art Curriculum Overview - Year 8

		Autumn 1 Colour & Day of the Dead	Autumn 2 Drawing skills	Spring 1 African Art	Spring 2 Sweets	Summer 1 Abstract Art	Summer 2 Abstract Art & Printmaking
Learning outcomes/ composite knowledge		To revisit the colour wheel & colour theory. To explore different media & techniques that employ knowledge & skills from this half term.	To develop knowledge & skills in observing & recording, alongside drawing & shading techniques. To be able to draw 3D forms & apply shading to create the illusion of 3 dimensions	To develop an understanding of styles, motifs & artefacts from other continents & periods. To research African artists & artists who have used African influences in their work.	To draw familiar packaging from observation. To focus on typefaces & decoration. The drawing will be split into 3 areas. One filled with torn paper collage, one in the style of an artist & the 3rd using a resist technique	To develop knowledge & understanding of Portraiture. To understand how to use guidelines to help construct faces & features. To explore examples of portraits by different artists	To develop & extend HT5 to continue media exploration into printmaking. This will allow all year 9 students to experiment with the media & techniques so that if any opt for GCSE Art, they will know how to explore their ideas using printmaking
Knowledge Components	Declarative – knowing what	<ul style="list-style-type: none"> <li>● To know the colour wheel is arranged in primary &amp; secondary colours</li> <li>● To know that the colour wheel can be used to work out other colour facts -</li> <li>● To know how to tear &amp; apply magazine colours, to create a colour wheel that is both collage &amp; texture.</li> <li>● To know some Day of the Dead traditions, facts &amp; motifs</li> <li>● To know that 'skulls' are a common motif</li> <li>● To know how to create a skull design, adding detail &amp; typical motifs, but, part of the design must be completed using torn paper collage.</li> </ul>	<ul style="list-style-type: none"> <li>● To know that one point perspective is a drawing technique which enables you to draw 3D forms.</li> <li>● To know what orthogonal lines are.</li> <li>● I know how to create a horizon line &amp; a vanishing point</li> <li>● To know how to construct a form using one point perspective</li> <li>● To know how to create 3D forms using 2 point perspective</li> <li>● To know the term 'directional lighting &amp; how this can be applied to a 3D box.</li> <li>● To know 3 different shading effects</li> <li>● To know the meaning of highlight &amp; that you can create one by</li> </ul>	<ul style="list-style-type: none"> <li>● To know where and why masks were used in parts of Africa.</li> <li>● To know 2 artists who have used features &amp; aspects of African art in their work. (Picasso &amp; Wole Lagunju)</li> <li>● To know the Nigerian artist Chief Jimoh &amp; recognise features of his work</li> <li>● To know how to create a design for painting that uses features &amp; motifs of Buraimoh's art, in your drawings.</li> <li>● To know how to make links between your colour choices and application techniques, and those of the artist.</li> <li>● To know how to combine knowledge</li> </ul>	<ul style="list-style-type: none"> <li>● To know that inspiration is taken from direct observation of a sweet wrapper</li> <li>● To know how to use a viewfinder to select inappropriate area</li> <li>● To know what serifs are &amp; be able to analyse details &amp; characteristics to record with accuracy</li> <li>● To know how to observe &amp; enlarge during recording</li> <li>● To know the drawing will be split into 3 areas</li> <li>● To know that collage will be applied to the first area</li> <li>● To know how to research the work &amp; background of Van Gogh or Lichtenstein</li> </ul>	<ul style="list-style-type: none"> <li>● To know features &amp; the style of the abstract work of W Kandinsky</li> <li>● To know the abstract work will use shapes</li> <li>● To know some techniques to use to start creating abstract designs</li> <li>● To know the design sheet needs 4 different designs</li> <li>● To know each design will employ different media - the first will be pencil crayon &amp; require evidence of flat &amp; graduated tone, graduated colours &amp; the use of multidirectional shading</li> <li>● To know the second will evidence torn magazine collage</li> </ul>	<ul style="list-style-type: none"> <li>● To know the printmaking will be A5 size</li> <li>● To know a design from last term can be used, or I can create a new design</li> <li>● To know the design must be traced as just outline &amp; then transferred (using dots) onto a tile</li> <li>● To know how to ink &amp; print using white ink onto black paper</li> <li>● To know how to ink &amp; print colours onto white paper</li> <li>● To understand how to work into the tile to add detail for overprinting</li> <li>● To know how to register (align) a tile so the overprint is accurate (sharp)</li> </ul>

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		<ul style="list-style-type: none"> <li>I know I can use any other media to complete the colour application</li> </ul>	<ul style="list-style-type: none"> <li>leaving the paper white</li> <li>To know what multi-directional shading entails</li> <li>To know the I know the term 'ellipse', what one is &amp; how it looks</li> <li>To know the process to draw a cylindrical form, including ellipses</li> </ul>	<ul style="list-style-type: none"> <li>&amp; inspiration from 3 artists;, along with what I've learnt about African masks; to be able to design a cardboard (relief) sculpture mask.</li> </ul>	<ul style="list-style-type: none"> <li>To know that a choice of the styles of Van Gogh or Lichtenstein will be applied to the second area</li> <li>To know a wax resist will be used for the final section</li> </ul>	<ul style="list-style-type: none"> <li>To know the third design will use tissue paper &amp; fine liner</li> <li>To know the fourth composition will be my choice of media.</li> <li>To know one design will be drawn &amp; enlarged. This will be completed using graduated tones &amp; colours o2f paint</li> </ul>	<ul style="list-style-type: none"> <li>To know how to apply crayon onto white on black prints</li> </ul>
Procedural – knowing how and when	<ul style="list-style-type: none"> <li>To know how the colour wheel is arranged in alternating primary &amp; secondary colours</li> <li>To know how the colour wheel can be used to workout other colour facts - complimentary colours, warm colours, cool colours etc</li> <li>To be able to tear &amp; apply magazine colour to create a colour wheel with collage &amp; texture</li> <li>To know how to apply some Day of the Dead motifs to my design</li> <li>To understand how to incorporate collage</li> </ul>	<ul style="list-style-type: none"> <li>To understand how the use of one point perspective allows you to draw 3D forms</li> <li>To know how to create a horizon line &amp; vanishing point &amp; draw orthogonal lines</li> <li>To be able to construct a form using one point perspective</li> <li>To be able to create 3D forms using 2 point perspective</li> <li>To be able to apply directional lighting to a 3D box.</li> <li>To be able to create 3 different shading effects</li> <li>To be able to create a highlight by leaving the paper white</li> </ul>	<ul style="list-style-type: none"> <li>To be able to research where and why masks were used in parts of Africa.</li> <li>To be able to research artists, features &amp; aspects of their work.</li> <li>To know the Nigerian artist Chief Jimoh &amp; can recognise features of his work</li> <li>To understand how to create a design for painting that uses features &amp; motifs of Buraimoh's art, in your drawings.</li> <li>To know be able to make links between colour choices and application techniques, and those of the artist.</li> </ul>	<ul style="list-style-type: none"> <li>To be able to draw a section of a sweet wrapper</li> <li>To be able to use a viewfinder to select an area with lettering</li> <li>To be able to locate serifs, &amp; other characteristics to help record accurately</li> <li>To be able to enlarge as the drawing is in progress</li> <li>To know how to split the drawing into 3 pieces</li> <li>To be able to tear magazines &amp; apply this for colour collage</li> <li>To be able to apply the colours &amp; techniques of Van Gogh or Lichtenstein</li> <li>To be able to apply a</li> </ul>	<ul style="list-style-type: none"> <li>To be able to apply the features &amp; style of Kandinsky' work</li> <li>To know how to manipulate shapes to create abstract designs</li> <li>To know how to use some techniques to create interesting compositions</li> <li>To understand there will be 4 different designs on the sheet</li> <li>To understand how each design will be executed in different media</li> <li>To know that 3 types of media are directed, but the 4th is my choice</li> <li>To understand there will be a final, larger</li> </ul>	<ul style="list-style-type: none"> <li>To know how that printmaking will produce A5 sized images</li> <li>To know how the design can be an existing one from last half term, or a new one</li> <li>To know how the design is created &amp; traced as outline</li> <li>To know how the design is transferred using like a dot-to-dot</li> <li>To be able to create white prints on black paper</li> <li>To know how to ink up &amp; print coloured inks onto white paper</li> <li>To be able to work into the tile &amp; add more detail for over</li> </ul>	

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	<p>into part of my skull design</p> <ul style="list-style-type: none"> <li>To be able to complete the remaining design using collage or any other media of my choice</li> </ul>	<ul style="list-style-type: none"> <li>To be able to create multi-directional shading</li> <li>To understand the term 'ellipse', &amp; be able to construct ellipses</li> <li>To be able to draw a cylindrical form with ellipses at the top &amp; bottom</li> </ul>	<ul style="list-style-type: none"> <li>To be able to combine knowledge &amp; inspiration from 3 artists, along with understanding &amp; analysis of African masks; to be able to design a cardboard (relief) sculpture mask.</li> </ul>	wax resist technique to the third area.	design that will be completed using paint & demonstrating flat & graduated tones & colours..	<p>printing</p> <ul style="list-style-type: none"> <li>To know how to register the tile on the first print so that the over print is accurate &amp; the image is sharp</li> <li>To be able to apply pencil crayon onto the white on black prints</li> </ul>
National Curriculum reference	<p>National Curriculum for Art &amp; Design at KS3 pupils should be taught to:</p> <ul style="list-style-type: none"> <li>develop their creativity &amp; ideas, &amp; increase proficiency in their execution. They should develop a critical understanding of artists, architects &amp; designers, expressing reasoned judgments that can inform their own work.</li> <li>to use a range of techniques to record their observations in sketchbooks, journals &amp; other media as a basis for exploring their ideas.</li> <li>to use a range of techniques &amp; media, including painting</li> <li>to increase their proficiency in the handling of different materials</li> <li>to analyse &amp; evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> <li>take about the history of art, craft, design &amp; architecture, including periods, styles &amp; major movements from ancient times up to the present day</li> </ul>					
Common misconceptions	If its about dead people it must be really sad. Two days of that, I wouldn't want to sit in the graveyard.	You really need a stencil or template to draw shapes. Its a lot easier, & less effort.	Is African art like Voodoo & shrunken heads.	You dont need to get the font accurate - people will know which wrapper it is even if you did bubble writing	Abstract, shapes & stuff What does it mean though?;	Printmaking is just pressing buttons to send something to the printer You need to bang on the tile to print the ink onto the paper